

Rhythm: **4/4** Tempo: **x#** Strum: *Manchester/Birmingham* **1 2 ^ 3 ^ 4 | 1 2 ^ 3 ^ 4**

INTRO Count-In: 1 2 1 2 3 **D7**

G **C G** **D7 G** **C G** **D7**

[1 ^ - ^ 3 4 - [Alwick - & London]

Verse **[1]** { d g } ↪ We

G **G** **G** **G** **G** **G** **G** **G**

come on the sloop John B, My grand- father and me. A

G **G** **D7** **D7** **D7** **D7** **D7** **D7**

-round Nassau town we did ro- - - - oam Drinking all

G **G** **C** **Am** **Am** **Am** **Am** **Am**

night : Got into a fi- - - - ght . . . Well I

G **D7** **G** **G** **G** **G** **G** **G**

feel so broke up : I want to go ho- - - - ome ↴

CHORUS [1 ^ 2 ^ 3 ^ 4 ^] ↪ So

G **G** **G** **G** **G** **G** **G** **G**

hoist up the John B's sail. See how the mainsail sets

G **G** **D7** **D7** **D7** **D7** **D7** **D7**

Call for the captain a- shore, Let me go ho- - - - ome, I want to go

G **G** **C** **Am** **Am** **Am** **Am** **Am**

ho- - - - ome. I want to go home, yeah yeah Well I

G **D7** **G** **G** **G** **G** **G** **G**

feel so broke up : I want to go ho- - - - ome ↴

Verse **[2]** [Strum] ↪ The

G **G** **G** **G** **G** **G** **G** **G**

first mate he got drunk, and broke in the cap'n's trunk. The

G **G** **D7** **D7** **D7** **D7** **D7** **D7**

constable come and take him a- way : Sheriff . . . John

G **G** **C** **Am** **Am** **Am** **Am** **Am**

Stone : Why don't you leave me a- lone? Yeah yeah . . . Well I


G **D7** **G** **G** **G** **G** **G** **G**

feel so broke up : I want to go ho- - - - ome.

Repeat **Chorus** [So]


Sloop John B

Verse [3]

G cook he caught the **G** fits and **G** threw away all my **G** grits . The poor
G then he took and he **G** ate up all of my **D7** co- - - - **D7** orn And
G ho- - - - **G** ome, why don't they let me go ho- - - - **Am** ome? Let me go
G is the worst trip **D7** : I've ever been **G** on **G!** :  This

Off-beat Claps

A Capella **Chorus** No instruments 

*** hoist up the John B's sail. * See how the mainsail sets * So**
*** Call for the captain a- shore, Let me go ho- - - - ome, I want to go * * * ***
ho- - - - ome. I want to go home, yeah yeah Well I * * * *
feel so broke up : I want to go ho- - - - ome  **/d /e */f#*

OUTRO

[1^2^3^4^] 

G hoist up the John B's **G** sail. **G** See how the mainsail **G** sets
G Call for the captain a- **G** shore, Let me go **D7** [Strum] ho- - - - **D7** ome, I want to go
G ho- - - - **G** ome. I want to go **C** home, yeah **Am** yeah This
G is the worst trip **D7** : I've ever been **G** o- - - - **G!** [2 ^ 3!] on

