

## **Sloop John B**

Trad./Beach Boys

Rhythm: <b>4/4</b>	Tempo: <b>x#</b>		Strum: Manches	ter/Birmingham	12	^ <b>3</b> ^ <b>4</b>	¦ 1	2 <sup>^</sup> 3 <sup>^</sup> 4
INTRO		Count-In:	1	2	1	2	3	D7
<b>G</b> [ 1^-^3 4 - [ Alnwick - & I	<b>G</b> .ondon]	D7	G	C	G			D7
	Verse	[1]	{dg}					⇔We
<b>G</b> come on the sloop John	G B,	Му	<mark>G</mark> grand-	father and	<mark>G</mark> me.			A
<b>G</b> -round Nassau	G town	we did	<b>D7</b> ro		D7 oam			Drinking all
<mark>G</mark> night	<b>G</b> :	Got into a	<b>C</b> fi		<b>Am</b> ght			Well I
<mark>G</mark> feel so broke up	<b>D7</b> :	l want to go	G ho		G ome	D		
CHORUS	[1^]	2^3^4^]				€		So
<mark>G</mark> hoist up the John B <i>'</i> s	<mark>G</mark> sail.		<mark>G</mark> See how th	e mainsail	<mark>G</mark> sets			
G Call for the captain a-	<mark>G</mark> shore,	Let me go	D7 [Strum]	]	D7 ome	,	l war	nt to go
<mark>G</mark> ho		l want to go	C home,	yeah	<mark>Am</mark> yeah	1		Well I
G ho G feel so broke up		I want to go I want to go	G		Am yeah G ome			Well I
	<mark>G</mark> ome.	l want to go	G		yeah G			<b>Well I</b>
	G ome. D7 :	I want to go [ 2 ]	G ho		yeah G	_ ₽ ₽		
G feel so broke up G first mate he got	Gome. D7 : Verse	I want to go [ 2 ] and	<b>G</b> ho		yeah G ome G	_ ₽ ₽		The
<mark>G</mark> feel so broke up	Gome. D7 : Verse Grunk, Gake him	I want to go [2] and a-	G [ Strum ] G broke in the D7 way	 e cap'n's	yeah G ome truni D7 :	_⊅ ⇒ «.		The
G feel so broke up G first mate he got G constable come and	Gome. D7 : Verse Grunk, Gtake him G: Why don	I want to go [ 2 ] and	G Strum ] G broke in the D7 way C e a- lone?	 e cap'n's Yeah	yeah G ome truni D7 :	_ ⇒ «.		The The iffJohn

## Sloop John B



	Verse [3]				. The poor
<mark>G</mark> cook he caught the	G fits and	<b>G</b> d threw away all my	<mark>G</mark> grits		And
<mark>G</mark> then he took and he	G ate up all of my	D7 co	D7 orn		Let me go
<b>G</b> ho	<b>G</b> ome, why don't they le	<b>C</b> t me go ho ·	Am	ome?	This
<mark>G</mark> is the worst trip	D7 : l've ever been	G on	<b>G!</b>	D	
Off-beat Claps	A Capella <b>Chorus</b>	No instruments		€	So
* hoist up the John B's		* * See how the mainsa	il sets	*	*
* * * Call for the captain a-	*	* * * o ho	ome,	* I want to	* go
* * ho		* * * o home, yeah	yeah	*	* Well I
feel so broke up		* * * o ho	- ome	<b>*</b> /d /e ₽	* / <b>f</b> #
			- ome	*/d /e ♪	* /f# So
feel so broke up OUTRO	: I want to g		G sets	$\mathbb{D}_{\mathbb{C}}$	5
feel so broke up	: I want to g [1^2^3^4^] Gail.	<b>G</b> See how the mainsail	G	_ <b>€</b>	5
feelso brokeupOUTROG hoist up the John B'sG Call for the captaina-	: I want to g [1^2^3^4^] Gail.	G See how the mainsail D7 [Strum] ho	G sets D7	_ ₽ I want	So
feelso brokeupOUTROG hoist up the John B'sG Call for the captaina-	: I want to get [1^2^3^4^] G sail. G shore, Let me go	G See how the mainsail D7 [Strum] ho	G sets D7 ome, Am yeah	_ ₽ I want	So